

Trent Boxer Club Championship Show (Show 1)

30th August 2021

May I start by congratulating the Trent Boxer Club on running two championship shows on one day; an amazing feat of planning and logistics, and to my thinking, what a good idea. I would like to thank the committee of the Trent for the honour of judging bitches at Show No. 1. I am also very grateful to Pete and Maggs for their excellent stewarding and for keeping the showring running smoothly for me.

Weather conditions were very favourable for showing dogs so it was a pleasure to be able to judge outside without fear of dogs, exhibitors or spectators either over-heating or freezing. The large ring was set up to allow spectators on all four sides.

Thank you to all the exhibitors for the lovely entry of boxer bitches for me to judge; it was an honour for me to judge them all today. I was greatly impressed with the quality of mouths in the bitches, especially in the younger classes. Apart from a couple where it was difficult to unfurl the lower lip to see the teeth, most had well-formed lower jaws with wide-set canine teeth and a super straight line of incisors. Having said that, one of my top placings today had one incisor out of line; her other qualities, however, still made her a super example of the breed. Also, I was looking out for good width of nostrils. Nearly all exhibits looked good in this respect.

I noticed on several exhibits forequarters that were too straight. The upper arm does not appear to make a right angle to the shoulder blade, with the result that the forechest disappears when viewed from the side.

Many exhibits were a very dark brindle in colour; the standard describes the brindle colour as stripes contrasting distinctly to ground colour. Again, in the younger classes especially, there seemed to be a high number who were so very dark in colouring they were almost black. I mention this not as a criticism but as an observation, as the breed seems to be moving away from the distinct stripes to a much darker, more solid colouring.

Eye qualities are important to me; colour, shape, size, set, expression. In most exhibits the qualities were good in this respect, just a few were too light in colour or lacked the required lively, intelligent expression.

On the whole temperaments appeared to be sound; just a couple of bitches showed some tension and anxiety, thus losing the self-assured quality that the breed should have.

For most of the 'Best' Awards my fellow judge, Kevin Fitzgerald, and I were in agreement. The dog, Griffiths' Ch Lanfrese Argento was awarded best in show; the bitch CC winner, Pearce and Francis' Longsdale Follow That Dream, was reserve best in show. In the case of the best puppy, we both liked both puppies and called in our referee, who chose the male, Pearce & Francis' Longsdale's Storm'N Norman for best puppy award. RBP was Loasby's Twist N Pulse at Berwynfa. Best Veteran went to the dog, Louis' Rameleon Nights In Harlem. A comment has been expressed in 'Our Dogs' that at that stage in the day (after show 2 which had taken place in the afternoon) it was too protracted for spectators for judges to have a discussion and request the services of the referee; I would say that whatever the time, the exhibitors are still entitled to a third and deciding opinion to make a fair decision. The exhibitors have more call on the judges' and referee's time than the 'ringside', however

wilting the ringside might be feeling. The exhibitors have paid their entry fees and are entitled to this. If I were an exhibitor, I would respect the judges for doing this.

MPB (11, 1 Ab): 1. Loasby's Twist N Pulse at Berwynfa. Very dark br/w 8 months, with very elegant lines throughout. Square in shape, with level topline, nicely angulated. Good depth at brisket for her age. Balanced throughout. Super rise of skull with lovely crest of neck. Right amount of substance for age. Neat tight front feet. Held her outline on the move. BPB. 2. Payne's Willow Sparks Will Fly. V dark br/w, v similar qualities to 1, not quite as matured yet. Feminine but not losing substance, good length of neck, lovely dark eye, good balance of muzzle to skull. Earset spot on. Good topline and flowing underline through neck, forechest and brisket to tuck up, blending into broad upper thigh. 3. L & S Mair's Carkennar Shooting Star over Glenauld.

PB (7, 1): 1. Spencer's Uftonponds Maid by the Loch at Ashronsha. Br/w 11 month. Well made with square build, and a measure of substance that is well in keeping with her age and gender. Muzzle broad and deep, in balance with skull. Distinct stop, head shape is enhanced by super rise of skull. Strong neck of ample length flowing into defined withers. Good bone, very neat feet, well up on her pasterns. Well-muscled upper thigh. Showing herself off in style today. 2. Murfin's Harvlin Mystery Goddess at Farvalley. 10 month br/w. V feminine but at the same time showing good size and substance. She has yet to grow fully into her frame. Head shape excellent with super balance of muzzle to skull and true width and depth of muzzle. Alert eye and expression. Ample length of neck leading to defined withers and smooth sloping topline. Good angulation to fore and rear. Free, driving movement. Happy attitude, enjoying her time in the ring. 3. Godwin's Sultash Enable.

JB (4, 1): 1. Drinkwater's Sulez Living Doll. Br/w. 16 months with super square outline and correct balance of elegance to substance throughout. Well defined withers leading to very even topline. Lovely rise of skull, good earset, width of muzzle with wide nostrils. Straight front, beautiful wide upper thigh with graceful curve to correctly angulated hock and lower leg. Carried herself evenly on the move. 2. Beardsell & van Beck's Nashville at Newlathie. Br/w 13 months with very similar qualities to 1, not quite as mature yet as 1. Good head proportions with width of muzzle in balance to skull, wide nostrils. Good reach of neck to defined withers and sloping shoulder. Super even topline, straight front, neat feet. Stifle directly below hip leading to wide muscled upper thigh. Presented in good, muscled, condition. 3. Brown & Hutchings' Love to Investigate at Winuwuk.

YB (3,1): Two bitches of different types in this class and I was utterly torn between them, both were of true quality. 1. Griffiths' Norwatch Sunhawk Lets Dance at Lanfrese. 20 month Br/w very well balanced throughout, very square outline, length of body exactly matching height at withers. Muscular neck with arch to withers, short firm back, well sprung ribs, good substance throughout. Straight front legs with slightly sloping pastern and neat feet. Good width of muzzle, in balance with skull. Dark eye, correct earset. Good angulation. Moved with drive maintaining firm outline. 2. S & S Carter's Susancar Sheila Spire. Red/w almost 2 years beautifully elegant without losing any substance. In excellent condition with muscles showing plastically under her short, smooth coat. Kind, intelligent dark eye with melting expression, cleanly covered skull, round neck with smooth crest leading to flowing outline. Good bone, correct depth of brisket and neat feet with well arched toes.

NB (7,3): 1. L & S Mair's Glenauld Polly Gray. Light br/w b. The stripes show clearly on this bitch. Upstanding and clean-limbed, short-coupled with good angulation and correct depth of chest, in proportion to length of foreleg. Gentle expression. Correct depth of muzzle, in correct ratio to skull. Well let-down hocks and moved with easy drive. 2. Ashley's Olibetay Zeus Valentina. Dark Br/w. Well developed, with flowing outline from nose to tail. Lovely dark eye. Good angulation fore and aft. Straight front. Good depth of chest with flowing underline with clean curve of tuck-up 3. Brown & Hutchings' Winuwuk Aphrodite.

GB (7): 1. Sherry & Marsden's Finity Time to Shine with Sherbin. Golden br/w, rich in colour, eye-catching 2 yr old who shows herself off with great nobility and exudes real ring presence. Super square outline, length from forechest to rear of upper thigh equalling her height at withers, short strong pasterns and neat tight feet. Head held high and proudly with alert expression in her face. Head properties all correct with lovely rise of skull, dark eye and slight upturn to end of nose. Earset shows her face and neck off to perfection. Smooth flowing lines, rounded neck with lovely crest, good substance, correct angulation, bang on tailset complements her short-coupled back, even topline with slight slope, and wide, well-muscled upper thigh. On the move, maintained her outline with easy power and drive. In last four for CC. 2. Pynegar's Maranseen Infatuation at Berwynfa. Dark br/w with similar qualities to 1, slightly longer cast than 1; mature for her one year of age, alert expression, showed herself off well. Lovely flowing lines, good length of neck which she used to show off her well-made head with good width and depth of muzzle and a super rise of skull; good nostrils. Crested neck into defined withers and firm sloping topline. Flowing line through forechest and into clean flowing abdominal line to rear. 3. Huggins' Manic Picture This for Daervlish.

PGB (10,1): 1. Pye's Burnden Agent Provocateur. Br/w v evenly balanced throughout her clean outline, good depth of chest good width of upper thigh and correct rear angulation, good bone, super reach of neck, balance of muzzle to skull, wide nostrils, dark brown eyes with lovely alert expression. Moved well with drive in this class today 2. Beardsell & van Beck's Newlaithe Pureoco JW G/br/w. Very clean outline. Good measure of substance but not overdone, retains elegance and sharpness of presentation. Well-made head with muzzle in balance to skull, correct ear set, firm slightly sloping topline, well sprung ribs. Height at withers in balance to length of body, giving square, short-coupled outline complemented by perfect tailset. In good condition with visible musculature in upper thigh. Excellent rear angulation, not exaggerated but fit for purpose. Upstanding, on her toes, alert and showing herself off well. Moved with drive. 3. L & S Mair's Glenauld Jorja.

LB (7): 1. Pearce & Francis' Longsdale Follow That Dream. br/w. Well boned and feminine, giving balance of substance to elegance. Alert expression, lovely width and depth of muzzle in balance to skull, correct earset and dark eyes. Strong, round, well-muscled neck with elegant arch and distinct nape to withers. Shoulder well laid back and ribs well sprung. Front legs straight and parallel. Correct angulation front and rear. Length of forechest to rear matching height at withers. Smooth flowing underline with unexaggerated tuck-up into correctly muscled hindquarters. Short strong pasterns with neat cat like feet. Super balance all over, upstanding and very positive attitude. Moved with easy free striding drive. With her alert nobility she looked as sparkling in the challenge at the end of the day as she had done in the morning, and this won her top honours today. CC and RBiS. 2. S & S Carter's Susancar Celia Deal. Dark br/w. Another super example of the breed, so many outstanding qualities,

little to choose between her and 1. Absolutely squarely built, her profile presents a classic outline with flowing lines throughout. Alert expression, dark eyes, head proportions in balance. Deep chest reaching to elbows, straight well-boned front legs, slight slope in pastern, neat tight feet. Good reach of neck into very clearly defined withers and evident layback of shoulder. Loin short and strong, with topline and tailset completing the picture. Clean and flowing underline complementing her topline. Correct angulation front and rear, with musculature showing correctly in upper thigh. Femininity but with exactly the right amount of substance. 3. Humphries' Chribanna Amethyst Shower.

OB (5): All top-quality exhibits in this class. 1. L & S Mair's Vandenrob Vanessa via Glenauld JW. Br/w clean smooth lines throughout, square in outline. Width and depth of muzzle in balance to skull, lip placement correct, dark eye, intelligent expression, right earset. Crested neck to defined withers, visible lay back of shoulder, good depth of chest from withers to elbow, equalling height of foreleg; elbows in correct position. Straight front legs, very neat tight feet. Flawless topline with slight slope, perfect tailset. Lovely width of upper thigh, with stifle directly below hip. Right balance of substance to elegance from nose to tail. Holds herself foursquare, with weight evenly distributed fore and aft. Coat smooth and tight to body, which is muscled but not to excess. Moved evenly and with easy drive, retaining her airy outline. Really upstanding and showed herself off well. RCC. 2. Brown & Hutchings Ch. Winuwuk Looking for Love. G/br/w again quality properties with this bitch, slightly shorter coupled than 1. Head and muzzle proportions in balance, dark eye, good lip placement, evident chin, slight upturn to end of nose, wide nostrils. Elegant arch to well-muscled neck, good bone and substance in body and limb but nicely balanced by elegance. Straight front legs, tight cat feet. Super depth and width of forechest, gentle curve of underline to correctly muscled hindquarters. Moved with drive. 3. Drinkwater's Maranseen Seduction at Sulez.

VB (5,1): 1. Godwin's Ch Lanfrese Cassini at Sultash. G/br/w, 7 yrs Very upstanding. Square and feminine outline, good length of muzzle, a third of her head length. Width of muzzle also correct, dark eye and alert expression. Shown in good muscled condition, she has a lovely arch of neck into defined withers and long sloping shoulder. Good bone in foreleg, small cat-like feet. Correctly angulated fore and aft, with short firm loin and stifle directly below hip. 2. Kay's Miofrey Morning Glory. D/br/w. 7 yrs. Wide nostrils, dark eyes, lovely expression. On her toes, showing keenly. In outline, lovely reach of neck flowing smoothly into defined withers and sloping topline. Good layback of shoulder, depth from withers to brisket matching height of foreleg. Forelegs straight, feet small and tight. Super angulation to rear quarters. Slightly longer cast than 1. Moved very well round the ring today with visible drive, showing off her clean flowing outline, as a fit, happy, healthy boxer should do. 3. Lowery's Danlow Knickerbocker Glory.

Amanda Jinks (Judge)